

**MINUTES
NBA EXECUTIVE COMMITTEE MEETING
MIDWEST CONVENTION**

December 17, 2002, 12:00 p.m.

NBA President's Suite

David Gregory, presiding

A meeting of the NBA Executive Committee was convened at 12:00 p.m. by President David Gregory. Officers present were First Vice President Linda Moorhouse, Second Vice President Gary Barton, Past President Paula Crider, Executive Secretary-Treasurer Tom Fraschillo, and NBA Administrator John Stroube.

Secretary-Treasurer's Report. Administrator John Stroube distributed a financial report showing that the balance on hand as of 12/13/02 was \$27,488.53.

Old business items discussed included:

1. President Gregory commended Gary Barton for his excellent work recruiting and organizing workers for the booth.
2. First Vice President Linda Moorhouse reported that eight Certificates of Merit, four Mentor Awards, and 125 Citations of Excellence were presented this year. President Gregory pointed out that award presenters have to be members of NBA, but recipients do not.
3. Past President Paula Crider brought the board up to date on the New Full Score Project, the purpose of which is to sponsor the creation of a full score for works that are published with only a condensed score. She stated that Hal Leonard holds the copyright and intends to publish full scores for the two band works identified by her committee as primary targets for this project. The company was unreceptive to the NBA's offer of sponsorship. It was the consensus of the officers that the need for this project has diminished since its inception, and that it should be suspended.
4. Administrator John Stroube gave notice that there are currently 2186 active members. There was discussion regarding the membership rate changes that were approved in December of 2001. It was pointed out that all new memberships and renewals received at the Midwest and afterward would be 2002-2003 memberships, and would be at the new rates.

5. Second Vice President Gary Barton announced that 10,000 copies of the Music Career brochure are being printed and he is making effort to disseminate them.
6. Executive Secretary-Treasurer Tom Fraschillo presented information about a new display for conventions. A new collapsible display that will give the modern, attractive image he envisions will cost between \$2000.00 and \$2500.00. President Gregory stated his intention to seek outside funding to purchase such a display. The Executive Committee took no action on this matter.
7. There was discussion, led by Tom Fraschillo, about the possibility of NBA buying an Internet server that would allow the NBA to increase the number and complexity of its web offerings. He said that this is still a possibility, and that Steve Moser will give details in his report tomorrow (Wednesday). President Gregory asked the officers to examine the value of this proposed endeavor to the membership versus its cost. Second Vice President Barton reminded those present that many people are not in the habit of using websites for information. Dr. Fraschillo mentioned that today's college students often expect online access for most tasks, thus he feels that providing such services is becoming more important.
8. The Executive Committee discussed the ribbons that are made available for officers and members at the Midwest Clinic. The consensus of the Executive Committee was that the size of the ribbon currently used is appropriate.
9. President Gregory mentioned a suggestion by Leon Pascucci that the name of the "Industrial Member" category does not reflect the best image. He suggested that the Executive Committee consider calling this category "Corporate Member." The consensus of the Executive Committee was that this should be presented to the Board of Directors for their consideration.
10. President Gregory asked the Executive Committee about the suitability of the name of the "Selective Music List." The consensus of the Executive Committee was that the name is appropriate.
11. President Gregory introduced the topic of State Chairs, mentioning that Alaska, Montana, Washington, and Wyoming do not have chairs. He said that he and Gary Barton are continuing to recruit for these positions.

New business items discussed included:

1. Past President Paula Crider reported on the convention in San Antonio. She spoke highly of the clinicians, Tim Lautzenheiser's workshop, the National Community Band under the direction of John Bourgeois, and the Composer Mentor Project. President Gregory estimated, based on conversations with Apple Representative John Hills, that Apple's contribution to the Young Composer Mentor Project was about \$4000.00. With the record of convention expenses incomplete, Past President Crider estimated that the 2002 convention cost did not seem to exceed the 2000 convention cost of about \$16,000.
2. President Gregory shared recent communication he has had with Al Sturchio of the Texas Bandmasters Association. NBA has been invited to sponsor two clinic sessions at the 2003 TBA convention. To do so would give NBA a presence at the TBA convention, even though that is not an NBA convention year. Several Executive Committee members informally mentioned clinicians that came to mind. President Gregory said he would try to get commitments from two or three of these people. The consensus of the Executive Committee was that those chosen should be people that will already be in San Antonio, since NBA would not be able to pay them. Executive Secretary Frascillo asked if, since NBA might have a presence at the 2003 TBA convention, we would be able to send a display for the lobby. Second Vice President Gary Barton volunteered to organize personnel for the booth if it should become necessary. President Gregory observed that the 2003 TBA convention will start Saturday, July 26 and that the 2004 convention will begin Saturday, July 24. This is a change for them—they are going Saturday through Tuesday, not Sunday through Wednesday as they have in recent years.
3. President Gregory gave the Executive Committee a Handbook of Operating Procedures consisting of Executive Committee job descriptions that had been collected during Past President Crider's term of office. He asked the current Executive Committee to review and revise these descriptions as they deem appropriate.
4. Past President Crider mentioned the possibility of a Conductor Mentor Project that would work in tandem with the Young Composer Mentor Project. Five young conductors would be paired with selectees from the Young Composer Mentor Project. She felt that the upper age limit for applicants should be higher than for the young composers, due to the likelihood that those with sufficient rehearsal skills are beyond

the undergraduate level. She further expressed her thought that application materials should consist of: (1) a performance video, (2) a 3–5 minute rehearsal video, (3) a score analysis, (4) letters of recommendation, and (5) a piece by Mark Camphouse would be assigned for the score analysis. (When the conductors come together at the convention, Mr. Camphouse would lead a session about his own analysis of the piece, which could also be a clinic session.) She proposed that there be five conductor mentors, one assigned to each conductor. She estimated that the cost would be less than the \$4,000–\$5,000 that goes to the Young Composer Mentor Project.

5. President Gregory spoke of gift memberships, especially when Student Memberships are given to college students. He pointed out that \$25.00 is a lot to a college student, and a gift membership might be the only way they could join. He expressed an intention to ask past presidents to give four gift student memberships for the coming year.
6. There was discussion about Tim Lautzenheiser's willingness to help NBA, and President Gregory asked Second Vice President Barton to talk with Tim about helping, in some ways, with the "Teaching Music as a Career" brochure.
7. Administrator John Stroube asked the Executive Committee to consider the time gap between the August 31 end of a Student Membership and the April 1 beginning of an Individual Membership. He expressed his feeling that there is a problem with the seven month loss of contact with student members who have graduated and are in position to change categories. President Gregory asked Mr. Stroube to examine the history of the April 1–March 31 membership year for the Executive Committee's information. He further asked for NBA to offer a special first year membership to graduating student members that would keep their memberships active through March 31.
8. President Gregory suggested that NBA set aside \$8000.00 in the coming year for the 2004 convention. There was a consensus that this should be done.
9. President Gregory reported on the current direction of several committees, especially Leon Pascucci's attempts, as chair of the Music Industry Committee, to seek start-up funds for college chapters from corporate members.
10. There was some general discussion about the Composer Mentor Project regarding costs and problems that are being addressed before the 2004 convention.

11. President Gregory brought up the topic of accepting credit cards for memberships. The Executive Committee authorized the Executive Secretary Treasurer to investigate the possibility.
12. President Gregory proposed that the national office engage in a pilot mailing of a CD with PDF files of all publications. It would include the most recent Journal, the most recent Newsletter, the constitution, the Selective Music List, the membership directory, and various NBA forms. The CD would be useable on Mac and PC platforms. It would be mailed to all Executive Committee members, Past Presidents, members of the Board of Directors, division chairs and state chairs. Their responses would guide the refinement of the CD, after which it would be possible to mail future editions to the entire membership in place of paper copies. This mailing would take place twice a year, starting in 2004. This would serve as a buffer between the all-paper method from the past, and the all on-line method that will eventually take its place. The contents of the CD would also be put online. First Vice President Moorhouse moved that the national office produce this pilot CD and distribute it to all appointed and elected leaders of the organization.
13. There was some discussion about the future and mission of the NBA Journal and the NBA Newsletter. This led to the question whether there will be a need for an occasional membership mailing from the national office once these publications are no longer sent to members.

MINUTES

NBA EXECUTIVE COMMITTEE MEETING

MIDWEST CONVENTION

December 18, 2002, 10:00 a.m.

NBA President's Suite

David Gregory, presiding

A meeting of the NBA Executive Committee was convened at 10:00 a.m. by President David Gregory. Officers present were First Vice President Linda Moorhouse, Second Vice President Gary Barton, Past President Paula Crider, Executive Secretary-Treasurer Tom Fraschillo, and NBA Administrator John Stroube. Guests of the Executive Committee visited by appointment, as cited below.

1. First Vice President Gary Barton mentioned that he had spoken with Jared Spears who has agreed to present a percussion/junior high school literature clinic at the 2003 TBA convention. NBA will sponsor the clinic.
2. President Gregory spoke of a telephone conversation he had with Earl Dunn, in which they shared thoughts about the future of the NBA Journal.
3. President Gregory requested clarification about the proposed CD project. He emphasized the need for universal accessibility and ease of use. Regarding the Membership directory, he gave his opinion that what should be on the disk is a duplicate of what would be the paper document. He suggested that each of these directories be configured in multiple versions, alphabetized by categories as the current paper versions are. He suggested that the pilot mailing include an explanatory cover letter. March 1 was agreed on as the deadline for mailing the finished CD to the 105 recipients (officers, chairs, board members, and past presidents). President Gregory re-introduced the subject of a possible mailer to the membership that would promote awareness of NBA once the publications are only available in electronic form (CD and online). Second Vice President Barton volunteered to seek corporate underwriting of this project.
4. Bob Foster, chair of the AWAPA committee, submitted the name of Bill Moody for consideration as recipient of the award in 2003. Motion was made by Past President Crider that the Executive Committee accept the nomination, seconded by First Vice President Moorhouse. The motion passed.
5. Gerald Guilbeaux, coordinator of the NBA National Community Band, expressed a concern that, in the summer of 2002, fifty-four of the eighty-nine National Community Band participants were from Texas. Fourteen were from Louisiana (twelve of those from Mr. Guilbeaux's band), eleven were from two community bands in Ohio, and eleven people from other states. His misgivings are that the band does not represent a national cross-section. Gerald says that John Seibert of Ohio has suggested a state-by-state promotion of the band. Second Vice President Barton observed that the representation was more geographically diverse in 2000. Mr. Guilbeaux speculated that repeating the venue does not attract some potential participants. President Gregory pointed out that without the TBA/NBA convention the band would lose the built-in audience. He said that a conductor has to be chosen who will draw participants.

6. Steve Moser, webmaster for the NBA, pointed out that anything that is included on a CD mailer can also be put on the website, and probably should be put there as an alternative means of access to that information. He reported that the bulletin boards on the website are getting very little use. He suggested that inactive sites may reflect poorly on the NBA, especially to new members who go on. He felt that if activity does not begin, the bulletin boards should be pulled. President Gregory said that he would encourage division chairs to begin posting. Mr. Moser wants pictures and bios of award recipients put online to promote use of the website. Administrator John Stroube asked how we could discretely publicize website password procedures, and discussion led to the thought that this information should be included on renewal and new member letters.

7. Cody Birdwell, chair of the NBA Music Publications/Projects Committee, reported that his committee is continuing to refine the original Selective Music List. There was discussion about electronic distribution of the lists and how that makes upgrading them inexpensive. Past President Crider recalled that Jim Cochran of Shattinger had volunteered to provide a list of pieces on the Selective Music list that are permanently out of print. Mr. Birdwell said this had not happened, but that he would pursue it, although P.O.P. status does not induce a piece's removal from the list. He also noted that he and his committee are assembling a selective list of marches. The preliminary list contains over 1600 marches for concert performance. He plans to be complete with the process by May. At the suggestion of President Gregory, Mr. Birdwell said he would remind committee members that they have to be current members of NBA. Second Vice President Barton suggested to Mr. Birdwell that the Grade 1 & 2 section of the Selective Music List be split into two sections.

8. Terry Austin, chair of the NBA Revelli Composition Contest committee, announced that this year's winner of the contest is Dean Roush of Wichita State. There were only thirty-two entries this year, possibly because Rule #3 states that the composition must have been written since January 3 in the year of the contest. He said he would forward his committee's recommendation to allow a larger span of time between the earliest allowable date of composition and the entry deadline. He has spoken with John Thompson, who is a member of the committee and an editor for The Instrumentalist. John will look into getting a full-page announcement about the winner in that magazine. Dr. Austin wants contest information added to the website. He has a commitment from Dixie Classic Festivals to again sponsor the contest next year. Jay Gilbert from Doane College is in charge of assembling scores and recordings of past contest winners to complete an archival collection at Old Dominion

University. A list of the holdings will eventually be available online, possibly showing the first page of the score and playing the music.

9. Al Sturchio, Michael Brashear, and Charles Munsell from the Texas Bandmasters Association let the Executive Committee know that TBA would be using Hall D for some marching instruction demonstrations and the noon luncheon in the summer of 2003, and may continue the practice in 2004. They also mentioned that the convention will run from Saturday through noon on Tuesday. Second Vice President Barton told them that Jared Spears was willing to do an NBA sponsored clinic in 2003, probably on the topic of middle school percussion and middle school band literature. President Gregory interjected that NBA has Pat Sheridan in mind to talk about tuba literature and techniques and wondered if it might also be possible to tie this into a clinic for the All-State tuba section. The Texans responded that those who coordinate All-State clinics would have to be asked. Mr. Sturchio distributed flyers and teasers that promote the 2003 TBA convention. He offered to let NBA place our display in the lobby area in 2003.
10. Mark Heidel, sponsor of the NBA student chapter at the University of Wisconsin-Eau Claire, reported on the activities of his chapter. The chapter was installed in May, 2002, and first met in September. There are 28 students in the chapter. The chapter has hosted a number of guest speakers and has engaged in one service project per month, helping local and area band programs. High visibility has been a priority. The chapter has begun the process of commissioning a work by Larry Daehn. Dr. Heidel intends to contact division chairs to promote the idea of student chapters nationwide. In the spring he plans to send student teams across the upper Midwest to visit directors of college bands, encouraging them to start student chapters. His chapter has prepared a handbook that he will distribute to show others how this was done at UW-Eau Claire. President Gregory expressed admiration and appreciation for Dr. Heidel's leadership. Dr. Heidel suggested inclusion of the NBA Journal as a benefit of the student membership.
11. Mark Camhouse spoke with the Executive Committee regarding the Young Composer Mentor Project and the new Conductor Mentor Project. Past President Crider listed her ideas for conductor selection criteria. She also mentioned that, in her view, each young composer would be matched with a specific conductor, who would, in turn, be matched with a specific conductor mentor. This would allow dialogue and problem solving prior to the convention. Conductors would be able to sit in on composer mentor sessions, would receive a private lesson, would be part of an open

conducting critique session, and a conducting session provided by the NBA National Community Band conductor. For the inaugural session, Ms. Crider suggested that NBA hire a renowned conductor to spearhead the project. Mr. Camphouse, reflecting on his experiences with the Composer Mentor Project, felt that the number of composers inversely affects an ensemble's ability to prepare. After some discussion Mr. Camphouse and Ms. Crider agreed that, in 2004, there would be three composers and three conductors selected for the combined project. President Gregory cautioned against setting a low age limit for conductor applicants. Graduate students in conducting programs might be a primary target for the Conductor Mentor Project. Mr. Camphouse said that he hoped that conductor mentors would always be chosen from the very best, as he has tried to do with composer mentors. Mr. Camphouse wondered if it might be possible to get two small military bands to combine forces into a symphonic band for 2004. Ms. Crider mentioned the need for a timeline for promotional announcements between now and the summer of 2004. She intends to prepare a proposal for the Conductor Mentor branch of the project by the end of January 2003. Mr. Camphouse reported that he has made preliminary inquiries to several publishers about underwriting this project.

MINUTES

NBA BOARD OF DIRECTORS

MIDWEST CONVENTION

December 19, 2002, 9:30 a.m.

Private Dining Room #2

Linda Moorhouse, presiding

A meeting of the NBA Board of Directors was convened at 9:30 a.m. by First Vice President Linda Moorhouse. Present were Executive Committee members Gary Barton, Paula Crider, Tom Fraschillo, and David Gregory; NBA Administrator John Stroube; Elementary-Middle-Junior High School representative Richard Sanger; High School representatives Bruce Dinkins, and Margene Pappas; College-University representative Bobby Adams; At Large representatives John Carmichael, John Casagrande, John Culvahouse, Shirley Mullins, David Woodley; Intercollegiate Activities representative Wayne Dorothy; Jazz Activities chair Todd Shiver; Marching Band Activities chair Rick Good; Military/Professional representative Finley Hamilton; Music Campers Citation chair Joe Alme; Music Education Research representative Andrea Strauss; Music Publications and Projects chair Cody Birdwell; Revelli Composition Contest chair Terry Austin; College Chapter chair Mark Heidel; Intercollegiate Activities chair Wayne Dorothy; and webmaster Steve Moser.

1. Chairman Moorhouse reminded those assembled that Tom Frascillo is now serving as Secretary-Treasurer, and that John Stroube is managing the daily operations of the office.
2. Secretary-Treasurer Frascillo presented a Category Summary Report showing a balance of \$27,479.03 as of December 13.
3. President Gregory admonished the Board members to encourage attendance at the Annual Membership Meeting. He mentioned gift memberships, asking board members to give these to former students who are now teaching and college students who are near graduation. He shared Journal editor Earl Dunn's regrets at being unable to attend due to back problems. Dr. Gregory expressed his thanks to all for their hard work.
4. Second Vice President Gary Barton reported on the manner in which this year's booth is being manned—that many people are working one-hour shifts, and that the response to his requests for help have been more than adequate. He intends to schedule two people per hour next year. He thanked Shirley Mullins, Paula Crider, and Tim Lautzenhauser for their contributions to the "Why Teach Music" brochure.
5. Terry Austin noted that he could not remember, in his ten or eleven years chairing the NBA Revelli Composition Contest, there having been a first-ballot winner. That was the case this year, and it speaks to the quality of the winning composition that will be announced later in the conference. He sought the board members' assistance with promoting future rounds of the competition. He mentioned Jay Gilbert's leadership archiving past winners of the competition. He publicly thanked Joe Simpkins of Dixie Classic Festivals for his financial support of the project.
6. Past President Paula Crider reported on the 2002 convention. She spoke of the alliance with Texas Bandmasters, and how this has allowed for greater variety for our members in attendance and greater exposure for the clinicians we bring in. The joint booth shared in collaboration with Apple Computer brought much attention to our organization.
7. Chairman Moorhouse referred to handouts showing the distribution of Citations of Excellence, Certificates of Marching Excellence, and the Mentor Awards during the previous year. She pointed out that the Mentor Award requires completing the form

and securing five letters of recommendation. Citations of Excellence and Certificates of Marching Excellence may be obtained from her very easily. She needs to know the recipient, the presenter, and the presentation venue.

8. Margene Pappas, High School representative, mentioned efforts in Illinois through a newsletter to increase awareness of NBA activities.
9. Wayne Dorothy, Intercollegiate Activities Chair, reported that he, Curtis Treadway, and Larry Blocher are studying athletic band participation and music education requirements, marching band techniques classes, and broad knowledge of repertoire as preparation for teaching. His committee will survey college teachers regarding these areas of concern.
10. Rick Good, chair of the Marching Band Activities committee mentioned that his committee was to meet in the afternoon on the day of this meeting (December 19) to organize and decide their direction for the upcoming year.
11. Finley Hamilton, chair of the Military/Professional committee, reported information he gathered from the various major service bands. Notably, all Washington are bands are now commanded by people at the rank of O6 (Captain in the Navy and Coast Guard, or Colonel in the Army, Air Force, and Marine Corps). In 2002 the Coast Guard Band traveled over 55,000 miles to 15 states, giving 160 performances to over 110,000 people. The band will increase in size from 45 to 55 playing members. The Air Force Band performed at over 1400 commitments for about 700,000 people. The Army Field Band played at about 600 commitments for over 400,000 people. Their broadcast audiences were 870,000. The Army has thirty-three bands on active duty, fifty-two National Guard bands, and nineteen U. S. Army Reserve bands, totaling 104 bands. Army bands played for over 21 million people this year, and broadcast to about 113 million people. He reported that over 1000 World War II veterans die each day, thus the military has experimented with mechanical means for playing Taps.
12. Joe Alme, who is in charge of the Music Camper Citation, reported on the promotional announcement that goes in the NBA Journal, the breakdown on the 287 awards that were given this year, and the substitute certificate he issued this year when official blank certificates did not arrive in time.
13. Steve Moser reported on progress with the NBA website: the membership database online is closer to reality, a reservoir of NBA forms available as PDF files, and a

photographic record of award recipients. Current web traffic is primarily to the music list.

14. Andrea Strauss spoke on behalf of Charles Elliot, John Casagrande, Warren Olfert, and herself about the Music Education committee's upcoming thrusts: attrition and retention of band directors in the United States, teacher preparation as it relates to band programs, and the NASM curriculum guideline changes as they affect band programs.
15. Cody Birdwell, chair of the Music Publications and Projects committee mentioned the updating of the Selective Music List, and the creation of the new Selective March List.
16. Mark Heidel, sponsor of the NBA student chapter at the University of Wisconsin-Eau Claire, reported on the activities of his chapter. The chapter was installed in May 2002, and first met in September. There are 28 students in the chapter. The student members are donating time to run sectionals in schools, and are attending area school band concerts. The chapter will commission a band work this spring, and will sponsor a high school honors band and wind clinic in the fall. Dr. Heidel had starter kits for those interested promoting a college chapter.

President Gregory spoke, touching on several issues:

17. Praised Mark Heidel for work with his student chapter, and indicated that he had asked Mark to head up a national movement promoting student chapters.
18. Mentioned to the Board of Directors that the Executive Committee wished for the NBA to begin using the term "Corporate" to designate the members formerly known as "Industrial." Leon Pascucci had requested this.
19. Reported on behalf of Leon Pascucci, chair of the Corporate Membership committee, that a poll of corporate members indicates that seed money for starting student chapters can be made available, possibly in the amount of \$200.00 per new chapter.
20. Reported on behalf of Gerald Guilbeaux, coordinator of the NBA National Community Band, that the band at the recent convention, conducted by John Bourgeois, was a great success. Although members of the band expressed interest in moving the venue each time, the overriding concern was that the conductor provide

them with a good experience, as John Bourgeois did this year. The players seem very happy about the choice of Lowell Graham as the conductor for 2004.

21. Provided a handout from Ed Lisk about the NBA Newsletter, the first of which was mailed, and the second of which was placed on-line.
22. Mentioned the upcoming pilot program using a mailed CD as a means of distributing NBA information: Journal, Newsletter, forms, Music List, Membership List, and NBA projects. He emphasized that this is an idea to serve as a buffer between the previous practice of mailing printed materials and the future practice in which everything will only be on-line. Everything on the CD will also be placed on the website. Going electronic will save money and keep included items current.
23. Mentioned that Bob Foster will present the AWAPA award at the membership meeting.
24. Mentioned that Frank Wickes will speak, at the membership meeting, about the NBA Merrill Jones contest for young composers.
25. Said that Charlie Mengheni and Tim Lautzenheiser will, at Dr. Gregory's request, head up a Music Advocacy Committee.
26. Charged the board members to continue submitting articles to the NBA Journal and to be ambassadors for the profession.

MINUTES

NBA DIVISION CHAIRS

MIDWEST CONVENTION

December 19, 2002, 1:30 p.m.

Lake Michigan Room

Gary Barton, presiding

A meeting of the NBA Division Chairs was convened at 1:30 p.m. by Second Vice President Gary Barton. Present were Executive Committee Members Linda Moorhouse, David Gregory, and Tom Fraschillo; NBA Administrator John Stroube; North Central Division Chair Richard Suk, Southwest Division Chair Pat Casey, Eastern Division Chair Matt Cool, and Southern Division Chair Mike Eddy; and Elementary/Middle School/Junior High School representative Mary Land.

1. Mr. Barton distributed a revised Division Chair handbook, a publication intended to serve as a guidebook and idea book. He mentioned that a revised State Chair Handbook will be sent soon.
2. President Gregory mentioned the upcoming pilot program using a mailed CD as a means of distributing NBA information: Journal, Newsletter, forms, Music List, Membership List, and NBA projects. He emphasized that this is an idea to serve as a buffer between the previous practice of mailing printed materials and the future practice in which everything will only be on-line. Everything on the CD will also be placed on the website. Going electronic will save money and keep included items current.
3. Mr. Barton reported that responses to his requests for help at the booth have been so numerous that he plans to increase the manpower next year, scheduling two people for each time slot.
4. Mr. Barton spoke also about the “Teaching Music as a Career” brochure, that the demand has been strong, and that he will make every effort to keep up with requests.
5. Dr. Gregory announced that Mark Heidel has agreed to be the national point person for the NBA student chapters. Heidel has created a packet for those interested in starting such a chapter.
6. Mike Eddy asked about the traffic on the website. John Stroube pointed out that members would get log-on information with their membership materials once they renew for 2003-2004. Mr. Barton suggested that the Division Chairs log into their division bulletin boards on the website and enter some current information.
7. Mr. Eddy expressed concern that states with fewer than 100 members get only \$1.00 per member, and that postage has gone up. Mr. Eddy proposed that the Executive Board look at raising the amount per member that the national organization allocates to states.
8. Mr. Barton mentioned that October 15 and March 15 are the deadlines for state and division reports to the NBA Journal. State Chairs must send reports directly to Earl Dunn, Journal editor. They should also send copies to their Division Chairs.

9. Pat Casey mentioned two grants that were spent in his division, and Mr. Barton and Dr. Gregory encouraged such use of these available moneys.
10. Linda Moorhouse suggested that Division Chairs give some specific guidelines to State Chairs for constructing reports.

NBA STATE CHAIRS

MIDWEST CONVENTION

December 19, 2002, 2:30 p.m.

Lake Michigan Room

Gary Barton, presiding

A meeting of the NBA State Chairs was convened at 2:30 p.m. by Second Vice President Gary Barton. Present were Executive Committee Members Linda Moorhouse, David Gregory, and Tom Frascillo; NBA Administrator John Stroube; Southwest Division Chair Pat Casey and Southern Division Chair Mike Eddy; Alabama State Chair Tim Brannan, Colorado State Chair Kirk Vogel, Connecticut State Chair David Mills, Florida State Chair Shawn Barat, Georgia State Chair Mark Elrod, Illinois State Chair Tom Caneva, Iowa State Chair William Carson, Kansas State Chair Randy Fillmore, Kentucky State Chair John Carmichael, Louisiana State Chair Greg Torres, Mississippi State Chair Gary Adam, Missouri State Chair Gary Brandes, New Mexico State Chair Dustin Seifert, New York State Chair Kevin Rocktaschel, South Carolina State Chair Connie Grantham, Larry Einus on behalf of Virginia State Chair Laura McBride, West Virginia State Chair Ben Miller, and Wisconsin State Chair Lisa Zemlock.

1. Chairman Barton said that handbooks would soon be sent to state chairs.
2. Mr. Barton spoke also about the "Teaching Music as a Career" brochure, that the demand has been strong, and that he will make every effort to keep up with requests. State chairs should let him know how many they need.
3. President David Gregory announced that Mark Heidel has agreed to be the national point person for the NBA student chapters. Dr. Heidel has created a packet for those interested in starting such a chapter.
4. Dr. Gregory mentioned the upcoming pilot program using a mailed CD as a means of distributing NBA information: Journal, Newsletter, forms, Music List, Membership List, and NBA projects. He emphasized that this is an idea to serve as a buffer

between the previous practice of mailing printed materials and the future practice in which everything will only be on-line. Everything on the CD will also be placed on the website. Going electronic will save money and keep included items current.

5. Tom Caneva, Illinois State Chair, mentioned his intention to start a state newsletter. He also has plans to make contact with non-members to recruit them.
6. Tim Brannan, Alabama State Chair, said his chapter displays at all state functions and brings in clinicians on behalf of NBA.
7. Ben Miller, West Virginia State Chair, has obtained permission to place “Teaching Music as a Career” brochures on the stands of the members of the All-State Band and Orchestra.
8. Mark Elrod, Georgia State Chair, spoke of the growth in membership in his state. In conjunction with the Georgia chapter of Phi Beta Mu, the Georgia NBA chapter is working to establish a permanent home for the Georgia Bandmasters Hall of Fame. They will host a reception at the Southern Division of MENC.
9. Randy Fillmore, Kansas State Chair, reported that he attended the national convention last summer, and he encouraged state chairs to try to attend in the future. He has obtained permission to place “Teaching Music as a Career” brochures on the stands of the members of the Kansas All-State Band. He intends to mail materials to all high school directors in the state.
10. Kevin Rocktashel, New York State chair, intends to increase the number of members in his state.
11. William Carson, Iowa State Chair, stated that he has attempted to work with and through the Iowa Bandmasters Association.
12. Shawn Barat, Florida State Chair, has sent NBA information to all high school and middle school band director in his state, about 840 people.
13. Larry Einus, representing Virginia, said that eleven Citations of Excellence were given out in his state. NBA has co-sponsored a reading session. The main focus is on building the membership.

14. Dustin Seifert, New Mexico State Chair, intends to double the number of members in his state.
15. Kirk Vogal, Colorado State Chair, wants to see a stronger NBA presence in his state.
16. Lisa Zemlock, Wisconsin State Chair, reported that Frank Wickes directed their NBA All-State Band last year. This year there is a new All-Star College Band made up of college students from around the state. The Wisconsin Chapter newsletter is published three times per year. Last year the chapter commissioned a work by Wisconsin composer Pierre LaPlante that was premiered at the convention. She reported that Mark Heidel's efforts to promote student chapters has been very successful. The state chapter website is online. She pointed out that the state chapter will hold its nineteenth annual convention at the end of January.
17. Greg Torres, Louisiana State Chair, said his primary concern is membership.
18. Gary Adam, Mississippi State Chair, intends to boost numbers in his state.
19. Connie Grantham, South Carolina State Chair, wants to increase numbers in her state. She wants to make people in her state aware of the thriving NBA activity going on at the national level.
20. David Mills, Connecticut State Chair, says that NBA offers a philosophical direction that could serve his state well.
21. Gary Brandes, Missouri State Chair, reported that his state chapter sponsored a charter bus to Midwest.
22. There was an informal discussion of how difficult it can be for college students to afford a student membership in addition to other memberships such as MENC. The concept of gift memberships was mentioned.
23. Dr. Gregory introduced the participants in Tim Lautzenheiser's Midwest college student track workshop. Dr. Lautzenheiser spoke, and introduced Denny Senseney, a Midwest board member who brought the student track into being. Student participants were invited to fill out an NBA student membership application, the fee for which will be paid through corporate sponsorship.

**NBA MEMBERSHIP MEETING
MIDWEST CONVENTION**

December 19, 2002, 6:30 p.m.

Waldorf Room

David Gregory, presiding

1. Dr. Gregory welcomed those present.
2. Tom Frascillo, Secretary-Treasurer reported that the inflows for the calendar year totaled \$91,737.09, outflows totaled \$64,258.06, and the balance on hand was \$27,478.03.
3. Dr. Gregory introduced the past presidents.
4. Terry Austin, chair of the NBA Revelli Composition Contest committee, announced that this year's winner of the contest is Dean Roush of Wichita State.
5. Frank Wickes spoke about the NBA Merrill Jones Composition Contest and introduced Sam Hazo, last year's winner. Mr. Hazo spoke about the process of applying, being selected, and having his winning composition, *Novo Lenio*, published and premiered.
6. Paula Crider gave a summary of the 2002 NBA National Convention.
7. Bob Foster spoke about the AWAPA award and presented a certificate, medal, and statuette to Raoul Camus, a band historian from New York. Paul Bierley, who has written about Fillmore, Sousa and others, was unable to be present, but will be given similar awards at another time and place. Dr. Foster also announced that next year's recipient will be Dr. William Moody.
8. Dr. William Moody, chair of the NBA Hall of Fame Board of Elector, spoke about the activities of his board. He said that there are two candidates who are to be presented to the Hall of Fame Board, but their names cannot be revealed until after board approval. Ken Bloomquist, he also mentioned, is to be installed in the NBA Hall of Fame in February. The Hall of Fame is housed on the campus of Troy State University in Alabama.

9. NBA First Vice President Linda Moorhouse presented the NBA Citation of Excellence to NBA members who direct ensembles performing at this year's Midwest Clinic. Recipients were: Paula Thornton, Earl Benson, Lafe Cook, Kerry Taylor, David Allison, Frederick Fennell, and Charlie Menghini.

10. Dr. Gregory commended Earl Dunn, who was unable to attend the Midwest Clinic this year, for his years of work editing the NBA Journal. He also mentioned the student leadership work of Tim Lautzenheiser and Charlie Menghini. He also thanked Paula Crider, Past President of NBA, for her contributions to the organization.

11. Dr. Gregory challenged the members to take advantage of the new electronic offerings, the new NBA College Chapter initiative, and the opportunity to present gift memberships. He reminded those present that the reason we do what we do is because we believe in the beauty of music.

Respectfully submitted,

John Stroube, Executive Administrator
National Band Association