



2012 NBA Young Conductor Mentor Project



The National Band Association is pleased to join the College Band Directors National Association Education Symposium in hosting the 2012 Young Conductor Mentor Project, which will be held June 24-26 on the campus of Arizona State University.

The purpose of this project is to provide an environment for the study of the art of conducting while presenting opportunities for a select number of individuals to experience “hands on” conducting, score study, group and private lessons.

Three young conductors will have the opportunity for intensive study and interaction during the three-day period with three nationally recognized conductor-educators.

Opportunities for the three candidates selected will include:

- ✓ Private and group lessons with three specialists in the field of wind band conducting.
- ✓ Paring with a selected young composer so that the conductor may thoroughly learn his/her work in order to rehearse and conduct the piece at the symposium.
- ✓ Opportunity for dialogue with the young composer and composer mentors in order to gain sufficient insights into the piece to allow for inspired podium leadership.
- ✓ An opportunity to conduct an accomplished ensemble and receive feedback from all three conductor mentors during an open session with the band.
- ✓ Participation in group sessions regarding: score study, rehearsal techniques, how to practice conducting technique, literature, etc.

Cost: Dormitory housing and some meals will be provided to those accepted. Both conductor and composer mentors have generously donated their time so that no tuition charges are necessary. Participants will be responsible for their own transportation and the remaining meals.

Age Limit: Candidates must be 29 years of age or younger at the time of the event.

AUDITION PROCESS:

Candidates must visit the NBA website, download an application, and supply the following:

1. One DVD containing:
 - A. A performance of two pieces of contrasting style of the conductor’s choice, at least a portion of which should demonstrate the ability to conduct at slower, more expressive tempi.
 - B. A three to five minute rehearsal segment (no longer) demonstrating the ability to teach a musical concept.
2. A brief score analysis of one of the pieces conducted.
3. Two letters of recommendation.
4. Brief vita and list of conducting repertoire.
5. A cover letter discussing professional/creative goals.

AUDITION DEADLINE: April 2, 2012

To secure an application, visit <http://www.NationalBandAssociation.org> (Conductor Projects)
For inquiries, e-mail Paula Crider <pcrider@mail.utexas.edu>