

PLEASE POST

National Band Association

2012 NBA/MERRILL JONES MEMORIAL YOUNG COMPOSERS BAND COMPOSITION CONTEST FOR GRADE III/IV CONCERT BAND

- Who May Enter:** Anyone 40 years of age or younger (birthdate on or before November 1, 1972)
- Requirements:** A work for concert band with no restrictions as to style or form. Compositions must be for GRADE III/IV CONCERT BAND and must not exceed eight (8) minutes in length.
- Entry Materials:** Full score and compact disc recording of specified instrumentation.
- Award:** \$2,000
- Entry Deadline:** November 1, 2012
- Entry Forms and Information:** E-mail: Dennis Zeisler <dzeisler@odu.edu> or write to:

Dennis Zeisler, Director of Bands
Department of Music
Old Dominion University
Norfolk, VA 23529
Attn: NBA/Merrill Jones Composition Contest

2010-2012 NBA Executive Committee

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Linda Moorhouse, *Executive Secretary-Treasurer* • Bobby Adams, *Immediate Past President*

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LaPorte High School (IN)

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University of South Carolina (SC)

2012 NBA/MERRILL JONES MEMORIAL YOUNG COMPOSERS BAND COMPOSITION CONTEST

CONTEST INFORMATION

1. This contest is open to anyone regardless of color, national origin, or religious belief, born on or after November 1, 1972.
2. The composer's name MAY NOT appear on the score or compact disc (CD). Any entry received with the composer's name on the package, score or CD will not be accepted for evaluation. A sealed envelope containing the completed entry form should be fastened securely to the inside cover of the score. The CD should be identified by title only.
3. Entries must be the original and unpublished concert band work of the composer. Compositions under rental contract from a music publisher CANNOT be submitted.
4. Wingert-Jones Music, Inc. will have exclusive right of first refusal for publication of the winning composition.
5. There are no restrictions as to style or form. Compositions must be for Grade III/IV Concert Band and must not exceed eight (8) minutes in length.
6. Only one entry per composer may be submitted.
7. Entries must be submitted with a FULL SCORE and COMPACT DISC recording of good quality by the specific instrumentation indicated in the score. Synthesizer recordings are unacceptable.
8. Entrants are advised to send all entries by registered or insured mail.
9. Entries must be received by November 1, 2012.
10. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
11. The winning composer will be required to furnish a sufficient number of free-of-error and legible parts to accommodate the specified instrumentation.
12. The award will be made and it is hoped that the winning composition will be performed at a national or regional music convention.
13. The winning composer will receive a \$2,000 cash award.
14. All performance, copyright, and royalty rights remain with the composer unless an agreement is reached with Wingert-Jones Music, Inc. (see no. 4)
15. Composers will be notified of the contest committee's decision as soon as possible following the close of the contest. The final decision is expected to be made prior to December 31, 2012.
16. Materials will not be returned.
17. Composers should send their entries and direct inquiries to the chair of the committee:

Dennis Zeisler, Director of Bands
Department of Music
Old Dominion University
Norfolk, VA 23529

FORMER WINNERS

1992: Robert Cronin—*A Soldier's March* • 1994: David Checketts—*Festival de Ladrones* (Festival of Thieves) • 1996: Robert T. Smith—*Panther Fire* • 1998: No award • 1999: Charles Rochester Young—*Legends of the Northern Wind* • 2001: Sam Hazo—*Novo Lenio* • 2003: Jonathan Newman—*Moon by Night* • 2005: Brett Dietz—*shards of glass* • 2007: Ryan Main—*The Clash* • 2009: No award • 2010: Jack Hughes—*After Rain*

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Name _____ Cell Phone _____

Address _____
Street City State Zip

Place of Birth _____ Date of Birth _____
City State Country

Title of Composition _____

Place the completed entry form in an envelope, seal the envelope and securely fasten it to the inside front cover of the score to be submitted. Address to: Dennis Zeisler, Director of Bands / Department of Music / Old Dominion University / Norfolk, VA 23529

MAKE CERTAIN YOUR NAME DOES NOT APPEAR ON THE SCORE OR MAILING ENVELOPE.

(This entry form may be duplicated.)