

PLEASE POST

National Band Association

2009 TENTH BIENNIAL NBA/MERRILL JONES MEMORIAL YOUNG COMPOSERS BAND COMPOSITION CONTEST FOR GRADE III/IV CONCERT BAND

Who May Enter: Anyone 40 years of age or younger (birthdate on or before November 1, 1969)

Requirements: A work for concert band with no restrictions as to style or form. Compositions must be for GRADE III/IV CONCERT BAND and must not exceed eight (8) minutes in length.

Entry Materials: Full score and compact disc recording of specified instrumentation.

Award: \$2,000

Entry Deadline: November 1, 2009

Entry Forms and Information: E-mail: wickes@lsu.edu or write to—

Frank B. Wickes
Director of Bands
292 Band Hall
Louisiana State University
Baton Rouge, LA 70803
Attn: NBA/Merrill Jones Composition Contest

2006-2008 NBA OFFICERS

Bobby Adams, President • Finley Hamilton, First Vice-President • Mark Heidel, Second Vice-President
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NBA/MERRILL JONES CONTEST COMMITTEE
Frank B. Wickes, Chair

**2009 TENTH BIENNIAL NBA/MERRILL JONES MEMORIAL
YOUNG COMPOSERS BAND COMPOSITION CONTEST**

CONTEST INFORMATION

1. This contest is open to anyone regardless of color, national origin, or religious belief, born on or after November 1, 1969.
2. The composer's name MAY NOT appear on the score or compact disc (CD). Any entry received with the composer's name on the package, score or CD will not be accepted for evaluation. A sealed envelope containing the completed entry form should be fastened securely to the inside cover of the score. The CD should be identified by title only.
3. Entries must be the original and unpublished concert band work of the composer. Compositions under rental contract from a music publisher CANNOT be submitted.
4. Wingert-Jones Music, Inc. will have exclusive right of first refusal for publication of the winning composition.
5. There are no restrictions as to style or form. Compositions must be for Grade III/IV Concert Band and must not exceed eight (8) minutes in length.
6. Only one entry may be submitted.
7. Entries must be submitted with a FULL SCORE and COMPACT DISC recording of good quality by the specific instrumentation indicated in the score. Synthesizer recordings are unacceptable.
8. Entrants are advised to send all entries by registered or insured mail.
9. Entries must be received by November 1, 2009.
10. The decision of the contest committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
11. The winning composer will be required to furnish a sufficient number of free-of-error and legible parts to accommodate the specified instrumentation.
12. The award will be made and it is hoped that the winning composition will be performed at a national or regional music convention.
13. The winning composer will receive a \$2,000 cash award.
14. All performance, copyright, and royalty rights remain with the composer unless an agreement is reached with Wingert-Jones Music, Inc. (see no. 4)
15. Composers will be notified of the judges' decision as soon as possible following the close of the contest. The final decision is expected to be made prior to December 31, 2009.
16. The committee will exercise due care for the safety of the submitted manuscripts and CDs and will return them UPS/insured mail following notification of the contest results.
17. Composers should send their entries and direct inquiries to the chair of the committee:

Frank B. Wickes, Director of Bands
292 Band Hall
Louisiana State University
Baton Rouge, LA 70803

FORMER WINNERS

First Biennial (1992): Robert Cronin—*A Soldier's March* • Second Biennial (1994): David Checketts—*Festival de Ladrones* (Festival of Thieves) • Third Biennial (1996): Robert T. Smith—*Panther Fire* • Fourth Biennial (1998): No award • Fifth Biennial (1999): Charles Rochester Young—*Legends of the Northern Wind* • Sixth Biennial (2001): Sam Hazo—*Novo Lenio* • Seventh Biennial (2003): Jonathan Newman—*Moon by Night* • Eighth Biennial (2005): Brett Dietz—*shards of glass* • Ninth Biennial (2007): Ryan Main—*The Clash*

**2009 NINTH BIENNIAL NBA/MERRILL JONES MEMORIAL
YOUNG COMPOSERS BAND COMPOSITION CONTEST**

Name _____ Office Phone _____

Address _____
Street City State Zip

Place of Birth _____ Date of Birth _____
City State Country

Title of
Composition _____

Place the completed entry form in an envelope, seal the envelope and securely fasten it to the inside front cover of the score to be submitted. Address to: Frank B. Wickes, Director of Bands, 292 Band Hall, Louisiana State University, Baton Rouge, LA 70803

MAKE CERTAIN YOUR NAME DOES NOT APPEAR ON THE SCORE OR MAILING ENVELOPE.
(This entry form may be duplicated.)